

boris filanovsky

words and spaces

version of 600 words

for bariton/narrator and 9 players

2005

baritono parlando solo

flauto alto / flauto piccolo
oboe

clarinetto in B
clarinetto basso in B
fagotto / contrafagotto

corno
tromba in B / tromba in D ad lib.
trombone tenore-basso

contrabasso 5 corde

direttore

durata ca. 14'

partitura in C

Words and Spaces

Version of 600 words

Come on, come over here! So get your onions up and we will throw up the truce flag Come on, police are here, cut that out All right, look out

My shoes There are ten millions fighting somewhere of you Please take me out No business No business No!

Yes, he gave it to do for the worse they are they dyed my shoes off What did you hear Come on I am I doing here with my collections of papers I don't I forgot Please, nothing Nothing Just pull out and give me water The boy came at me

Oh, he gave it to me please sir get it? Oh, dog biscuits I want to know, please Me meet him? Police, police Oh, dog biscuits I was in trouble and then he clips me In the olden days they waited and waited No hangouts No hangouts No! And when he owes everyone money Why can't he me mama

Whose number is What you hear it on Instead of hold it You pick up? My shoes off I would be spoken about Police are only thing that within on Oh, look out French-Canadian bean soup I can go there are only ten millions dollars

I don't rip Police Please don't I don't know Please give me Don't Am still

I don't know who shot me It, please, papa I don't tear Please, baloney honestly Ah please pull me if you pick up and then bother you know The boy came at once Police and girls too You or dashed any Anybody Please pull me get a boy has never wept Me control?

They waited and double checked I don't want to please Sure, mama, and what you or me up? Oh, honestly mama, but look out Oh, okay, mama

Help

Yes, mama Will be instrumental in What I am half crazy I want harmony Please get snappy

Oh, please, let me the only thing Now listen, mama, look out We got it He just pull? I will throw up And how many good pretzler

I want harmony

My fortunes have turned in the only thing that Will be instrumental in

Don't don't don't know who don't want My shoes off and how many good pretzler Is priceless

French-Canadian bean soup Will be instrumental in There are fortune and I want harmony It fun is gone nothing Please don't know Mama did you And we will throw up My collection of papers The boy has never wept and how many good pretzler

No payrolls make no use to turn it And I'm sore and I don't want to Papers please take me Come on and come back mama Fun is best worth a big creep All right, police are French people What caused the boss himself You back to two thousand I showed him you promised a nickel To stage a look out we will They are Englishmen The boy has never wept Oh please give me the only thing Thanks God No business

That I am dying

Police, strike, no I don't want to the path No one of the You are here in trouble Sure, come back and eat No! Police are ten million mama stop it A week fight? I for him, please, look out Your onions up On my shooting to do thousand

I want harmony and I don't want harmony I want harmony and I don't want harmony want harmony and I don't want

Come on, please let me

(documentary, from *Last Words of Dutch Schultz*)

words and spaces

version of 600 words

boris filanovsky

$\text{♩} = 96$

f

bar solo

Come on, come o - ver here! So get your o nions up and we will throw up the truce flag Come on, po - lice are here, cut that out All right, look out

fl
alto/picc

ob

cl

clb

fg/cfg

cr

tr

tn

cb

p

pp

f

fg

f

ff

p

sempre $\approx 1/4$ tone higher/lower

p

f

♩ = 72

♩ = 96

bar

My shoes There are ten mil-lions fight

alto

Musical score for a concert band with vocal soloist. The score includes parts for baritone (bar), flute (fl), oboe (ob), clarinet (cl), contrabass (clb), bassoon (fg), trumpet (tr), trombone (tn), and euphonium (cb). The vocal soloist part is written in alto clef. The score features dynamic markings such as *pp*, *p*, and *f*. The tempo changes from 72 bpm to 96 bpm. The lyrics are "My shoes There are ten mil-lions fight". The score includes various musical notations such as slurs, ties, and triplets.

p *f* *f*
 ing some-where ofyou Pleasetakeme out No busi ness No busi ness

pp *pp* *pp* *p* *pp* *f*

1/2 noise
 sing the same notes

pp *pp* *pp* *pp* *pp*

Musical score for a vocal and instrumental ensemble. The score includes parts for baritone (bar), flute (fl), oboe (ob), clarinet (cl), euphonium (elb), bassoon (fg), cor (cr), trumpet (tr), trombone (tn), and cello/bass (cb). The vocal line has lyrics: "No! Yes, he gave it to do for the worse they are they dyed my shoes off What did you hear". The tempo is marked as quarter note = 132. Dynamics include *pp*, *p*, and *ff*. The score is divided into measures 15 and 20.

♩ = 96

♩ = 72

25 ♩ = 96 *f*

5

bar

fl

ob

cl

clb

fg

cr

tr

tn

cb

Come on. I am I doing here with my col lec-tions of pap ers I don't I for-got

pp

pp

pp

1/2 noise sing the same notes

pp

pp

f

p

p

pp

6

$\text{♩} = 72$ $\text{♩} = 96$ (30) $\text{♩} = 132$

bar

p *pp* *f* *f* *p*

Please, no-thing No-thing Just pull out and giveme wa-ter The boy came at me Oh, he gave it to me please sir

fl

ob

cl

clb

fg

cr

tr

tn

cb

Detailed description of the musical score: The score is for a band and includes a vocal line. The vocal line is in bass clef and has lyrics: "Please, no-thing No-thing Just pull out and giveme wa-ter The boy came at me Oh, he gave it to me please sir". The tempo markings are $\text{♩} = 72$, $\text{♩} = 96$, (30), and $\text{♩} = 132$. The dynamics range from *pp* (pianissimo) to *f* (forte). The instruments are: fl (flute), ob (oboe), cl (clarinet), clb (bassoon), fg (fingered bass), cr (cornet), tr (trumpet), tn (trombone), and cb (double bass). The flute part has two five-measure phrases. The oboe, clarinet, and fingered bass parts have dynamic markings *p* and *pp*. The cornet part has a five-measure phrase with a dynamic marking *f*. The trumpet part has a dynamic marking *p*. The trombone part has two three-measure phrases with a dynamic marking *p*. The double bass part has four three-measure phrases with a dynamic marking *p* and a final phrase with a dynamic marking *pp*.

♩ = 72

bar

get it? Oh, dog bis - cuits I want to know, please Memeet him? Po-lice, po lice Oh, dog bis - cuits I was in

f *p* *f* *p* *pocof*

The bass line features a mix of eighth and sixteenth notes. It includes a triplet of eighth notes in the first measure and another triplet in the fifth measure. Dynamics range from forte (f) to piano (p) and pocolissimo (pocof). There are also some rests and slurs.

fl

p

The flute part consists of a series of eighth notes, mostly beamed together in groups of five. It starts in the third measure and continues through the end of the page.

ob

p

The oboe part features a melodic line of eighth notes, starting in the third measure and continuing through the end of the page.

cl

p

The clarinet part has a melodic line of eighth notes, starting in the second measure and continuing through the end of the page.

clb

(slap) *p*

The clarinet bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating slaps. It starts in the second measure and continues through the end of the page.

fg

p

The fagott part has a melodic line of eighth notes, starting in the third measure and continuing through the end of the page.

cr

pp

The cornet part features a melodic line of eighth notes, starting in the third measure and continuing through the end of the page.

tr

The trumpet part is mostly silent, with some rests and a few notes in the third measure.

tn

sing upper notes *ppp*

The tuba part features a low, sustained melodic line with long notes, starting in the second measure and continuing through the end of the page.

cb

p pizz. arco *p* *p*

The cello/bass part has a complex rhythmic pattern with triplets and slurs. It includes markings for pizzicato (pizz.) and arco. Dynamics range from piano (p) to pocolissimo (ppp).

8

$\text{♩} = 96$ $\text{♩} = 72$ (40) $\text{♩} = 96$

bar

trou-ble and then he clips me In the ol - den days they wait - ed and wait - ed No hang - outs No hang -

fl

ob

cl

clb

fg

cr

tr

tn

cb

p *pp* *pp* *ppp* *f* *pp* *p* *pp* *ppp* *pizz.* *p*

mp

p *pp* *p* *p* *p*

1/2 noise
sing the same notes

sord.

lower notes: false singing

slap

sing upper notes

f *f* *f* *pp* *f*

outs No! And when he owes eve-ry-one mo-ney Why can't he me ma-ma

f *pp* *pp* *p* *mf* *pp* *pp* *mp* *mp* *f*

tr 3 3 3 3 3 3 3 3

tr 3 3 3 3 3 3 3 3

tr lower notes: false singing

tr 3 3 3 3

tr arco

tr muta in picc. picc.

tr *f* *pp* *pp* *p* *mf* *pp* *pp* *mp* *mp* *f*

tr 5 5 5 5

tr 5 5 5 5

tr 5 5 5 5

tr 5 5

tr 5 5

tr 5 5

tr sord. senza sord.

tr 3 3 3 3

tr 3 3 3 3

tr 3 3 3 3

tr 3 3 3 3

tr 3 3 3 3

tr arco

tr *f* *pp* *pp* *p* *mf* *pp* *pp* *mp* *mp* *f*

Whose num-ber is What you hear it on In-stead of hold it You pick up? My shoes off I would be spo - ken a - bout. Po - lice are on-ly thing that with in on Oh,

p $\text{♩} = 132$ $\text{♩} = 72$ *f* *p*

p *ff*

p *f* *f*

norm. quasi legato

norm. quasi legato

f

f

quasi parlando, portamento
unstable pitch

p (I would be spo ken a...)

pizz. *p*

bar

look out

French-Ca - na - dian bean soup

pp

sord., metallico

1/2 noise
sing the same notes

p

pp

pp

p

pp

p

pp

lower notes: false singing

pp

mp *3* *ff* *p* *mf*

bar I can go there are on - ly ten mil - lions dol - lars. I don't rip. Po lice. Please don't.

fl *ff* *pp*

ob *ff*

cl *ff* *pp* *5* *5*

clb *ff*

fg *ff*

cr *pp* sing square notes (quasi unisono, voice out of tune but without glissando)

tr *mf* *f* *6*

tn *pp* sing square notes (quasi unisono, voice out of tune but without glissando)

cb arco ord. *ff* *p* non-stop ricochet 1/2 legno like a drum roll *3* *3* *3*

p
I don't know.

fff

pp

f

p

♩ = 96

bar

f *p*

Please give me don't Am still

f *mp*

I don't know who shot me It,

fl

alto *p* staccato *6*

ob

cl

f *5*

clb

fg

cr

tr

p

tn

cb

bar

please, pa - pa I don't tear Please, ba - lo - ney ho - nest - ly Ah please pull me if you pick up and

fl

ob

cl

clb

fg

cr

tr

tn

cb

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. The vocal line (bar) is in bass clef and contains the lyrics: "please, pa - pa I don't tear Please, ba - lo - ney ho - nest - ly Ah please pull me if you pick up and". The flute (fl) part features a complex rhythmic pattern of sixteenth notes, organized into six groups of six notes each, indicated by a '6' above the staff. The other instruments (oboe, clarinet, clarinet in bass, flugelhorn, cor Anglais, trombone, and euphonium) are mostly silent, indicated by a dash on their staves. The trumpet (tr) part has a rhythmic accompaniment with slurs and accents. The music is in a key with one sharp (F#) and a common time signature.

then bother you know Theboy came at once Po - lice and girls too You or dashed

f *p* *pp*

f *f* *f* *f*

p *p* *p* *p*

p *voce* *p* *voce*

p *p*

♩ = 72

bar

p

f

A-ny

A-ny-bo dy

p

f

p

Please pull me get a boy has ne-ver wept

picc.

pp

norm. quasi legato

mp

norm. quasi legato

mp

pp

quasi parlando, portamento
unstable pitch

p

(boy has ne ver wept)

fl

ob

cl

clb

fg

cr

tr

tn

cb

bar

They wait ed and dou-ble checked I don't want to please.

p *mp*

fl

fff

ob

p *p*

cl

ppp *p*

clb

p *ppp*

fg

p *ppp* *p*

cr

p *ppp* *p*

tr

p

tn

cb

arco *p* *p*

bar

pp *mp* *mp* *p* *mf* *p*

Sure, ma-ma, and what you or me up? Oh, ho-nest - ly ma-ma, but look out Oh, o - kay, ma - ma Help

fl

ob

ppp *ppp* *p*

cl

p *p*

clb

ppp *p* *ppp* *f* *mp*

fg

4:5 *ppp* *ppp* *p* *f* *mp*

cr

p *ppp* *f* *mp*

tr

ppp *p* *p* *f* *mp*

tn

cb

p *p*

bar

f



f

p



Yes, ma-ma

Will be in - stru - men - tal in What

picc.

ppp

f

ff

mf

ppp

f

ff

mf

ppp

f

ff

mf

ff

mf

mf

ppp

mf

bar

f

5

f

5

I am half crazy

f staccato

picc.

6

6

6

6

6

6

6

6

6

6

I want har - mo - ny

ob

cl

pp

clb

fg

p

cr

f

5

5

tr

p

tn

p

$\approx 1/4$ tone higher/lower

3

3

3

cb

bar

Please get snap-py

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- bar**: Baritone saxophone part, featuring a melodic line with a slur and a dynamic marking of *p*.
- fl**: Flute part, starting with a *ff* dynamic and playing sixteenth-note patterns with slurs.
- ob**: Oboe part, playing a melodic line with a *p* dynamic.
- cl**: Clarinet part, featuring a melodic line with a *f* dynamic and slurs.
- clb**: Contrabassoon part, playing a melodic line with a *pp* dynamic and slurs.
- fg**: Bassoon part, playing a melodic line with a *f* dynamic and slurs.
- cr**: Cor Anglais part, playing a melodic line with a *f* dynamic and slurs.
- tr**: Trumpet part, playing a melodic line with a *p* dynamic and slurs.
- tn**: Trombone part, playing a melodic line with a *f* dynamic and slurs.
- cb**: Euphonium part, playing a melodic line with a *pp* dynamic and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *p*, *pp*) to guide the performer's interpretation.

bar

Oh, please, let me the on-ly thing Now lis-ten, ma-ma, look out We got it He just pull?

muta in alto

fl

p

ff

mp

ob

p

cl

clb

p

p

fg

p

cr

ff

tr

p

p

tn

p

cb

f

p

p

♩ = 96 *p* *f* *p sub.* ♩ = 72

♩ = 96 *poco f* *lamentoso*

bar

I will throw up And how ma-ny good pretz ler I want har - mo - ny My for - tunes

fl

alto norm. quasi legato

pp

ob

ff

pp

cl

mp

clb

norm. quasi legato

mf

fg

norm. quasi legato

mf

cr

ff

tr

norm. quasi legato

pp

tn

cb

bar

ff

have turned in the on - ly thing that Will be in - stru - men - tal in *ff* Don't don't don't know who

fl

ob *pppp* *ff*

cl *mf*

clb *mf*

fg *mf* *ppp*

cr

tr *mf* *ppp*

tn

cb

bar

fl

ob

cl

clb

fg

cr

tr

tn

cb

don't want My shoes off and how ma-ny good pretz ler

picc.

falsetto

mp *pp* *mp*

ff *f* *p* *p*

mf

3 3 3

bar

p
like a voice tremor

is

ff muta in alto

alto

ff

pp

pp

(slap)

p

ff

f

ff

pizz.

p

cb

cr

tn

tr

cl

ob

fl

bar

Musical score for page 28, measures 155-160. The score includes parts for baritone, flute, oboe, clarinet, bassoon, bassoon II, horn, trumpet, trombone, and double bass. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'muta in alto', 'like a voice tremor', and 'pizz.'.

♩ = 96

bar

price - less

French-Ca - na - dian bean soup

Will be in - stru men - tal in

ff

3 3 3

5

5

5

5

pp

ff

mf

pp

mf

mf

f

mf

fl

ob

cl

clb

fg

cr

tr

tn

cb

♩ = 72

bar

fl

ob

cl

clb

fg

cr

tr

tn

cb

There are

for - tune

and I want har - mo ny

p

(slap)

p

(slap)

p

pizz.

p

pizz.

p

bar

f

It fun is gone no-thing Please don't know Mama didyou And we will throw

fl

ob

ff

cl

ff

clb

ff

fg

ff

cr

tr

tn

arco

cb

ff

bar

3 5 *ff* 5 5 *rall.* $\text{♩} = 72 \text{rall.}$

up My col - lec - tion of pap - ers The boy has ne - ver wept

fl

ob

cl

clb

fg

cr

+voice

sing square notes
(quasi unisono, voice out of tune
but without glissando)

p — *f* sim.

tr

tn

+voice

sing square notes
(quasi unisono, voice out of tune
but without glissando)

p — *f* sim.

cb

♩ = 60

♩ = 72

♩ = 60

p

bar

And how ma-ny good good

fl

ob

cl

clb

fg

cr

tr

tn

cb

ff

ff

ff

ff

mf

arco ord.

ff

The musical score is arranged in a standard orchestral format. The vocal line at the top right includes the lyrics "And how ma-ny good good". The woodwind section includes parts for flute (fl), oboe (ob), clarinet (cl), bass clarinet (clb), and bassoon (fg). The string section includes cor Anglais (cr), trumpet (tr), trombone (tn), and double bass (cb). The score features various dynamic markings: *ff* (fortissimo) for the woodwinds and double bass, *mf* (mezzo-forte) for the trumpet, and *p* (piano) for the vocal line. Performance instructions include "arco ord." for the double bass. The tempo markings are ♩ = 60 and ♩ = 72. The page number 175 is circled at the top left, and the page number 33 is at the top right.

♩ = 72

p dolce rubato

bar

pretz ler No pay - rolls make no use to turn it And I'm sore and I don't want to

fl

ob

cl

clb

fg

cr

tr

tn

cb

The musical score is arranged in a standard orchestral format. The top staff is the baritone saxophone (bar) with lyrics underneath. Below it are the woodwind and brass sections: flute (fl), oboe (ob), clarinet (cl), bassoon (fg), contrabassoon (cr), trumpet (tr), and trombone (tn). The bottom staff is the double bass (cb) playing arco. The score is divided into four measures. The first measure shows the baritone saxophone playing a melodic line with lyrics 'pretz ler'. The second measure continues the melody with lyrics 'No pay - rolls make no use to turn it'. The third measure continues with lyrics 'And I'm sore and I don't want to'. The fourth measure is a continuation of the previous lines. The woodwind and brass parts provide harmonic support with various textures, including triplets and 4:5 ratios. The double bass part is a steady accompaniment. The overall mood is 'p dolce rubato'.

bar

Pap-ers please take me Come on and come back ma - ma Fun is best worth a big creep

fl

ob

cl

clb

fg

cr

tr

tn

cb

Detailed description of the musical score: The score is for a rehearsal mark of 35 on page 185. It features a vocal line and instrumental parts for flute (fl), oboe (ob), clarinet (cl), bassoon (clb), saxophone (fg), saxophone (cr), trumpet (tr), trombone (tn), and euphonium (cb). The vocal line is in bass clef and contains the lyrics: "Pap-ers please take me Come on and come back ma - ma Fun is best worth a big creep". The instrumental parts are in treble and bass clefs. The flute part has slurs and accents. The oboe part has a quintuplet (5) and triplets (3). The clarinet part has a 4:5 ratio and a triplet. The bassoon part has a triplet. The saxophone part has a triplet. The trumpet part has triplets (3) and a quintuplet (5). The trombone part has triplets (3) and a 4:5 ratio. The euphonium part has a 4:5 ratio and a quintuplet (5).

bar

All right, po - lice are French people What caused the boss him - self You back to two thou - sand I showed him

fl

ob

cl

clb

fg

cr

tr

tn

cb

you pro-mised a nick - el to stage a look out we will They are Eng - lish-men

poco f *accel.*

f *f* *f* *ppp* *ppp* *ppp* *f* *f* *ppp* *f* *pp* *sim.*

3 3 3 3 4:5 4:5 5 3 3 3 3 3 3 3 3 3 4:5 4:5 5

♩ = 96

♩ = 72

bar

f

The boy has ne - ver wept Oh please give me

fl

ob

mp

cl

f

mp subito

clb

f

mp subito

fg

f

mp subito

4:5

cr

sing square notes
(quasi unisono, voice out of tune but without glissando)

p

f

tr

mf

sing square notes
(quasi unisono, voice out of tune but without glissando)

p

f

cb

f

the on - ly thing

p

Thanks God

p subito

pppp

muta in cfg.

sord.

mf

p subito

bar

Lyrics: No busi-ness That I am dy-ing

No

busi-ness

That

I am

dy-ing

fl

ob

cl

ppp

clb

fg

cr

tr

mf

tn

cb

ppp

sul D-G, dietro al pont.
non-stop ricochet legno
come sopra

rit.

220

♩ = 60

♩ = 72-80 rubato nervoso

bar

p

Po-lice, strike, no I don't want to the path No one of the You are here in trouble Sure, come back and eat No!

fl

out of tune and beat, 1/2 noise
sing the same notes

pppp

ob

cl

unstable pitch+permanent breathing

clb

out of tune and beat, 1/2 noise
sing the same notes

pppp

fg

out of tune and beat, 1/2 noise
sing the same notes

pppp

cr

out of tune and beat, 1/2 noise
sing the same notes

pppp

tr

tn

out of tune and beat, 1/2 noise
sing the same notes

pppp

cb

sempre rubato, out of measure

bar

Po-lice are ten mil-lion ma-ma stop it A week fight? I for him, please, look out Your o-nions up On my shoot - ing to do thousand

fl

ob

cl

cb

fg

cr

tr

tn

cb

bar

muta in picc.

the most sharp multiphonic based on the indicated note

fff
the most sharp multiphonic based on the indicated note

fff
the most sharp multiphonic based on the indicated note

fff
the most sharp multiphonic based on the indicated note

fff

ff voce

senza sord
strongly press the bell against snare drum membrane (snare on)

ff

senza sord
strongly press the bell against snare drum membrane (snare on)

ff voce

cb

The score is for a percussion section in 4/4 time. It includes parts for mutes (muta in picc.), oboe (ob), clarinet (cl), bassoon (clb), and snare drum (tr). The mutes, oboe, clarinet, and bassoon parts feature a melodic line with a 'most sharp multiphonic' based on a specific note, marked with *fff*. The clarinet part includes triplet markings (3) and the bassoon part includes quintuplet markings (5). The snare drum part features a complex rhythmic pattern with *ff* dynamics and instructions: *senza sord* (without sordano) and *strongly press the bell against snare drum membrane (snare on)*. The score also includes trills and dynamic markings like *tr* and *ff*.

bar

fl

ob

cl

clb

fg

cr

tr

tn

cb

picc.

f

ord

ord

ord

arco norm.

ff

This musical score page covers measures 235 to 240. The instruments and their parts are as follows:

- Baritone (bar):** Remains silent throughout the measures.
- Flute (fl):** Silent until measure 239, where it enters with a *piccolo* (picc.) part. The dynamic is *f* (forte).
- Oboe (ob):** Plays a rhythmic pattern of eighth notes with slurs, featuring a key signature change to one sharp (F#) in measure 239.
- Clarinet (cl):** Features a complex melodic line with frequent triplets (indicated by '3' above the notes).
- Clarinet Bass (clb):** Features a melodic line with frequent quintuplets (indicated by '5' above the notes).
- Fagott (fg):** Plays a rhythmic pattern of eighth notes with slurs.
- Corn (cr):** Plays a melodic line with tremolos (indicated by wavy lines) and dynamic hairpins. In measure 240, it plays a *ordine* (ord) part.
- Trumpet (tr):** Features a melodic line with tremolos and dynamic hairpins. In measure 240, it plays a *ordine* (ord) part.
- Trumpet Bass (tn):** Features a melodic line with triplets (indicated by '3' above the notes). In measure 240, it plays a *ordine* (ord) part.
- Contra Bass (cb):** Remains silent until measure 240, where it plays a *arco normale* (arco norm.) part with a dynamic of *ff* (fortissimo).

♩ = 78

ff

f

mf

bar

I want har - mo - ny and I don't want har - mo - ny I want har - mo - ny and I don't want har - mo - ny want har - mo -

fl
normally but out of tune
molto portamento

ob
normally but out of tune
molto portamento

cl
normally but out of tune
molto portamento

cb
normally but out of tune

mf

cr

tr

tn

cb

f

mf

bar

mp

mf

pp

ny and I don't want Come on, please let me

fl

p

pice

ob

cl

clb

fg

cr

tr

p

tn

cb

mp

p

poco