

# une messe de...

boris filanovski  
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**kyrie**

cor anglais

saxophone alto

cor

accordéon chromatique

guitare amplifiée

**1** **2**

ca

sax

cor

acc

guit

christe

sempre suoni reali

**3**

ca

sax

cor

acc

guit

4

kyrie

ca 19 20 21 22 23 24 25

sax

cor

acc

guit

5

christe

ca 26 27 28 29 30 31

sax

cor

acc

guit

6

kyrie

ca 32 33 34 35 36 37

sax

cor

acc

guit

7

christe/kyrie

ca 38 39 40 41 42

sax

cor

acc

guit

Detailed description: This block contains the musical notation for measures 38 through 42. It features five staves: vocal (ca), saxophone (sax), cor (horn), accordion (acc), and guitar (guit). The vocal line has notes with slurs and accents. The saxophone and cor parts play chords and single notes. The accordion and guitar parts provide harmonic support with chords and arpeggios. Measure 42 ends with a double bar line.



ca 43 44 45 46

sax

cor

acc

guit

Detailed description: This block contains the musical notation for measures 43 through 46. The vocal line continues with notes and slurs. The saxophone and cor parts play chords. The accordion and guitar parts continue with harmonic accompaniment. Measure 46 ends with a double bar line.



8

gloria in excelsis deo

acc 47

guit improviser

Detailed description: This block contains the musical notation for measures 47 and 48. The accordion (acc) part features long, flowing lines with many notes, indicating a melodic or improvisatory style. The guitar (guit) part is labeled 'improviser' and shows a sequence of notes followed by a thick black bar representing improvisation. The time signature changes to 6/4 at the end of measure 48.

et in terra pax

9

Musical score for measures 48-53. The score is for five instruments: ca (clarinet), sax (saxophone), cor (cornet), acc (alto saxophone), and guit (guitar). The time signatures are 6/4, 9/4, and 6/4. The key signature has one sharp (F#). Measure 48 starts with a 6/4 time signature. Measure 49 changes to 9/4. Measure 50 returns to 6/4. Measure 51 has a 6/4 time signature with a key signature change to two sharps (F# and C#). Measure 52 has a 6/4 time signature with a key signature change to one sharp (F#). Measure 53 has a 6/4 time signature with a key signature change to no sharps or flats. A double bar line is present at the end of measure 53.



Musical score for measures 54-58. The score is for five instruments: ca (clarinet), sax (saxophone), cor (cornet), acc (alto saxophone), and guit (guitar). The time signatures are 6/4, 9/4, 6/4, and 9/4. The key signature has one sharp (F#). Measure 54 starts with a 6/4 time signature. Measure 55 has a 9/4 time signature. Measure 56 has a 9/4 time signature. Measure 57 has a 6/4 time signature. Measure 58 has a 9/4 time signature. The section title "laudamus" is written above measure 57. A double bar line is present at the end of measure 58.



10

Musical score for measures 59-64. The score is for five instruments: ca (clarinet), sax (saxophone), cor (cornet), acc (alto saxophone), and guit (guitar). The time signatures are 9/4, 6/4, 9/4, 6/4, and 9/4. The key signature has one sharp (F#). Measure 59 starts with a 9/4 time signature. Measure 60 has a 6/4 time signature. Measure 61 has a 9/4 time signature. Measure 62 has a 6/4 time signature. Measure 63 has a 9/4 time signature. Measure 64 has a 9/4 time signature. A double bar line is present at the end of measure 64.

gratias

65 66 67 68 69

ca  
sax  
cor  
acc  
guit

11

70 71 72 73 74 75

ca  
sax  
cor  
acc  
guit

12

76 77 78 79 80 81

ca  
sax  
cor  
acc  
guit

## qui tollis

82 83 84 85 86 87

ca

sax

cor

acc

guit

## 13

88 89 90 91 92

ca

sax

cor

acc

guit

## 14

93 94 95 96 97

ca

sax

cor

acc

guit

domine deus

15

98 99 100 101 102 103

ca

sax

cor

acc

guit

+ cordes graves ouvertes (en général plus hautes que les notes principales)  
etc.

16

104 105 106 107 108 109

ca

sax

cor

acc

guit

loco

17

110 111 112 113 114 115

ca

sax

cor

acc

guit

ca 116 117 118 119 120 121

sax

cor

acc *8<sup>va</sup> ad lib.*

guit

ca 122 123 124 125 126 127

sax

cor

acc *mélismes*

guit

ca 128 129 130 131 132 133

sax

cor

acc *loco* *sempre simile*

guit *distortion*

20

134 135 136 137 138 139 140

ca sax cor acc guit

21

cum sancto spiritu

141 142 143 144 145 146

ca sax cor acc guit

improvisation aux mélismes

22

147 148 149 150 151 152

ca sax cor acc guit

loco

amen

23

ca 153 154 155 156 157

sax

cor

acc

guit

8<sup>vb</sup>

24

ca 158 159 160 161 162

sax

cor

acc

guit

25

ca 163 164 165 166 167

sax

cor

acc

guit

8<sup>vb</sup>

168 169 170 171 172

ca

sax

cor

acc

guit

26

173 174 175 176 177

ca

sax

cor

acc

guit

27

sanctus

178 179 180 181

ca

sax

cor

acc

guit

improviser

28

sanctus

sanctus

ca 182 183 184 185 186 187 188

sax

cor

acc

guit

29

dominus deus sabaoth

ca 189 190 191 192 193 194 195

sax

cor

acc

guit

30

pleni sunt coeli et terra

ca 196 197 198 199

sax

cor

acc

guit

31

200 201 202

ca

sax

cor

acc

guit

gloria tua

203 204

ca

sax

cor

acc

guit

32

205 206 207 208

ca

sax

cor

acc

guit

osanna in excelsis

33

209 210 211 212 213 214 215

ca

sax

cor

acc

guit



34

216 217 218 219 220

ca

sax

cor

acc

guit



benedictus

35

221 222 223 224

ca

sax

cor

acc

guit

qui venit in nomine domini

225 226 227 228

ca

sax

cor

acc

guit

36

229 230 231 232

ca

sax

cor

acc

guit

osanna in excelsis

37

233 234 235 236 237 238 239

ca

sax

cor

acc

guit

improvisation aux mélismes

38

240 241 242 243 244

ca

sax

cor

acc

guit

agnus dei

39

245 246 247 248 249 250 251

ca

sax

cor

acc

guit

improvisation aux mélismes

qui tollis peccata mundi

40

252 253 254 255 256 257 258

ca

sax

cor

acc

guit

## miserere nobis

41

259 260 261 262 263 264 265

ca

sax

cor

acc

mélismes

guit

mélismes

## agnus dei

42

266 267 268 269 270 271 272

ca

sax

cor

acc

guit

mélismes

43

## qui tollis peccata mundi

273 274 275 276 277 278 279

ca

sax

cor

acc

guit

improvisation aux mélismes

44

280 281 282 283 284 285 286

ca

sax

cor

acc

m?lismes

guit

m?lismes

dona nobis pacem

45

287 288 289 290 291 292

ca

sax

cor

acc

m?lismes

guit

m?lismes

46

293 294 295 296 297 298 299 300

ca

sax

cor

acc

mélismes

guit

mélismes

(scord.)