

Boris Filanovski

POLYPHONION

concerto after Pavel Filonov's "Formulas"
for extended violin, accordion and six instruments

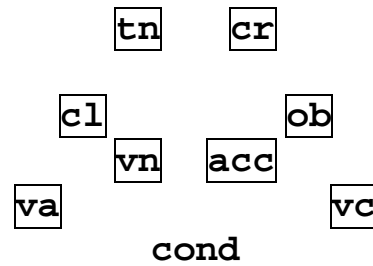
Winner of Irino Prize 2003, Tokyo

2001

Violino solo (almost flat bridge, curved bow)
(further information: Boris Filanovski, aerron@gmail.com)
Accordion solo

Oboe/corno inglese
Clarinetto/clarinetto basso in B
Corno
Trombone tenore-basso
Viola
Violoncello

Seating plan



duration: 16' ca

to vlad pessin
polyphonion

boris filanovski
2001

♩ 100-104

4/4

oboe

ff

concertato

6:7

6:7

3/4

1

4/4

7:8

clarinetto

ff

concertato

6:7

6:7

7:8

corni

ff

concertato

6:7

7:8

poco gliss.
6:7

6:8

trombone

ff

concertato

6:7

7:8

poco gliss.
6:7

6:8

♩ 100-104

4/4

violino solo

a 4 corde

ff

3/4

1

4/4

ripieno

accordion solo

ff

viola

ff

ff

violoncello

ff

ff

This musical score is for the piece "polyphonion" by Boris Filanovski, composed in 2001. It is a multi-instrumental work featuring a woodwind section (oboe, clarinet, horns, trombone), a string section (violin solo, viola, cello), and an accordion solo. The score is divided into two systems, each covering measures 100-104. The first system begins in 4/4 time, marked *ff* and *concertato*. It features complex rhythmic patterns with frequent changes in meter, indicated by brackets and time signatures: 6:7, 6:7, 3/4, 4/4, and 7:8. The second system continues in 4/4 time, also marked *ff* and *concertato*, with further rhythmic changes to 3/4 and 4/4. The accordion solo is marked *ripieno* and *ff*. The violin solo is marked *a 4 corde* and *ff*. The viola and cello parts are marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a chamber ensemble, featuring woodwinds, strings, and voice. The score is divided into two systems. The first system includes parts for Oboe (ob), Clarinet (cl), Cor Anglais (cr), Trombone (tn), Violin (vn), and Viola (va). The second system includes parts for Violoncello (vc) and Alto Saxophone (ac). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 10. The woodwind parts (ob, cl, cr, tn) feature melodic lines with various ornaments and glissandos, often marked with *poco gliss.* and dynamic markings such as *f* and *ff*. The string parts (vn, vc) provide harmonic support, with the violin part including triplets and dynamic markings like *ff*. The alto saxophone part (ac) features a melodic line with triplets and dynamic markings like *ff*. The voice part (va) includes a melodic line with dynamic markings like *ff*. The score is marked with time signatures 2, 3/4, and 4/4, and includes dynamic markings such as *p*, *f*, and *ff*. The score is marked with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score is divided into two systems. The top system features woodwind parts for Oboe (ob), Clarinet (cl), Cor Anglais (cr), and Trombone (tn). The bottom system features Violin (vn), Viola (va), and Cello/Double Bass (vc) parts, along with a Percussion part (perc) indicated by a triangle symbol.

System 1:

- Woodwinds:** Oboe and Clarinet parts begin with a **7:8** ratio. Cor Anglais and Trombone parts begin with a **6:7** ratio. The woodwind section concludes with a dynamic of **f**.
- Violins:** The part is marked **con sord.** and **non vibrato**. It includes a dynamic range from **pp - mp** and concludes with **sub. piu f** and triplet markings.
- Viola:** The part is marked **concertato** and **non vibrato**. It includes a dynamic range from **pp - mp** and concludes with **sub. piu f** and triplet markings.
- Strings:** Violin and Viola parts are marked **pp** and **ff**. The Cello/Double Bass part is marked **p** and **ff**.
- Tempo/Rehearsal:** Rehearsal marks **3** and **4** are present at the beginning and middle of the system, with tempo markings of **♩ 72** and **♩ 110**.

System 2:

- Percussion:** The part is marked **concertato** and **flag.**. It features a series of rhythmic patterns with a dynamic of **f** and includes triplet markings.

4

32

ob

cl

cr

tn

vn

ac

va

vc

ripieno

5 legato, non troppo veloce

f

p

legato, non troppo veloce

f

dim.

dim.

p

pp

cresc.

f

poco legato - portamento

mp

f

p

mf

pp

mp

f

p

ff

mf

f

5

5:6

6:7

6:5

5:6

5:6

non glissando

3

3

7:4

5:4

3

7:4

3

7:4

3

7:4

5:4

3

5

5

scord. IV - low A

muta in clb

Piu mosso, trasparente ♩ 120-130


40 **6**

pp

molto flessibile, sempre poco accel. e rit. in tempo
 irregular accents ad lib.: notes a little bit longer (not louder)

ac

p sub.

m.s. inegalemente:
 due mani poco legato - portamento (non staccato)



48 **7**

P dolcissimo, quasi Ondes Martenot

ac

56 **8**

9 Subito pesante ♩ 72-80

ob

cl

cr

tn

f *p sub.*

con sord.

con sord. cup

f *p*

f *p sub.*

8 ponticello non vibrato, messa di voce

9 Subito pesante ♩ 72-80

vn

ac

come sopra

come sopra in m.d.

f

f

va

vc

f

f

aggressivo V m V etc.

aggressivo V m V etc.

concertato

concertato

10 ci, clb, cr, tn : very fast staccato, irregular but with individual rhythmical figures, rit. from ♩ to ♩
 cue notes : piu piano **pauses:** noise staccato with the same rhythm

64

ob

cl

cr

tn

3/2 4/4 3/2 4/4

concertato

f

p

concertato

f

p

senza sord. *concertato*

f

p

senza sord. *concertato*

f

p

10 *ripieno*
 senza sord. vibrato molto

vn

ac

3/2 4/4 3/2 4/4

mp

sim.

ripieno vibrato, poco gliss. with valves

m.d.

m.s.

mp

sim.

6:5 5:4 7:6

va

vc

6 5 7:8 6:7 7:8 6:7

p

f sub.

p sub.

f sub.

f

f

p

f sub.

Bub.

f sub.

f

f

8

74

11

ob

cl

cr

tn

vn

ac

va

vc

f

f

f

f

f

f

f

f

f

f

11

irregular fast staccato

f sempre

concertato *loco*

non dim.

irregular fast staccato in due mani

f sempre

concertato *loco*

non dim.

non dim.

6:5

5:4

4:3

7:5

3

3

3

5

5

83 rit. **12** Lento ♩ 56

pppp + tutti sempre *tr*, #-> ad lib. + cr, va, ac m.d. + va solo

pppp + tutti sempre *tr*, #-> ad lib. + tn, vc, acc m.s. + vc solo 9:8

pppp con sord. + tutti sempre *tr*, #-> ad lib. + ci, va, ac m.d. + ac m.d. solo 6

pppp con sord. + tutti sempre *tr*, #-> ad lib. + clb, vc, ac m.s. + ac m.s. solo 7:6

rit. **12** Lento ♩ 56

p *f*

p *f* *ppp* due mani sempre *tr*, #-> ad lib. + ci, cr, va + cr solo 7:4

ppp + clb, tn, vc + tn solo 6:7

pppp con sord. met. + tutti sempre *tr*, #-> ad lib. + ci, cr, ac m.d. + ci sola 7:4

pppp con sord. met. + tutti sempre *tr*, #-> ad lib. + clb, tn, acc m.s. + clb solo 9:8

10

93 **13** + ac m.d. + clb, cr, ac m.d. + tutti

ob *mp* 4:3 3 3 3 3 *pppp* loco *tr* muta in ob.

cl *mp* 5 + cr 3 3 3 + ci, cr, ac m.d. + tutti *pppp* loco *tr* muta in cl.

cr *mp* + clb 3 3 3 + ci, clb, ac m.d. + tutti *pppp* loco *tr*

tn *mp* 7:8 + va 3 + va, vc, ac m.s. + tutti *pppp* loco *tr*

13 **14** slow change finger pressure

vn *pp* 3 3 3 5

ac *mp* + ci 4:3 3 + ci, clb, cr + tutti *ppp* loco *tr* *pp* 7:8 7:8

va *mp* 10:8 + tn + tn, vc, ac m.s. + tutti *pppp* loco *tr*

vc *mp* 7:8 + ac m.s. 3 3 + tn, va, ac m.s. + tutti *pppp* loco *tr*

ob

cl

cr

tn

concertato

poco f

f

7:8

7:8

7:8

7:8

senza sord.

f

senza sord.

f

vn

ord.

simile

ord.

♩ 104

simile

ord.

5

3

5

3

5

3

5

3

5

3

5

3

p

p subito

II-IV: finger vibrato up to 1/4 tone

ac

7:8

7:8

7:8

7:8

7:8

3

pp

va

senza sord.

f

3

3

vc

senza sord.

f

3

3

12

111

ob

cl

cr

tn

5/4

18

4/4

6/4

5/4

18

4/4

6/4

vn

bow vibrato

lunga

f

f

f

ac

5

5

5

va

vc

16 in tempo

116 **6/4** *metallico* *f* **5/4** **4/4** **6/4** **17** **4/4** **6/4**

ob *metallico* *f* 3

cl *metallico* *f* 3

cr *metallico* *f* 3

tn *metallico* *f* 3

16 in tempo

6/4 *pont. poco* *f* **5/4** **4/4** **6/4** **17** **4/4** *glissando* *ff* **6/4**

vn *f* 3 4:3

ac *ff* *loco*

va *pont. concertate* *f* 3

vc *pont. concertato* *f* 3

14 $\frac{6}{4}$ $\frac{4}{4}$ ♪ 96-100 18

ob

cl

cr

tn

vn

ac

va

vc

123

distinto!

pp

distinto!

pp

non gliss.
(but a little bit
"wrong" intonation)

$\frac{6}{4}$ $\frac{4}{4}$

♪ 96-100 18

IV ponticello, pochiss. gliss.

ff

5:4

I, II scord. -1/4

tasto I, II

p

tasto

ppp

ord.

f sub.

tasto

3

3

3

3

3

3

3

3

ord.

3

f sub.

3

3

132 **19** **20** 104-112 ¹⁵

ob *concertato* gliss. *ff*

cl *concertato* gliss. *ff*

cr *concertato* *pp* *distinto molto* *cresc. non troppo* *mp*

tn *concertato* *pp* *distinto molto* *cresc. non troppo* *mp*

4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

9:8 9:8 9:8

3 5 7:8 2

136 **19** **20** 104-112

vn III,IV *p*

ac

va

vc *ff* *3*

142

ob *f*

cl *f*

cr *f* *p sub.* *f* *concertato* 7:8 5 gliss. overtone+ventiles approx. pitch *f*

tn *f* *p sub.* *f* *concertato* 5 7:8 gliss. overtone+culisse approx. pitch *f*

vn *ff sub.* 5 I *PPPP non cresc.!* 130 21 a 4 corde *mp* 90

ac *ripieno ff* 3 3 *concertato ff* 7:8 5:3 5:3 *fff*

va *distorted* *fff distorted* *p* *concertato* *tasto* *pp* 90

vc *fff* *p* *concertato* *tasto* *pp* 90

130 21 90

soft fast passages whole duration mixed diatonic/chromatic

soft fast passages whole duration mixed diatonic/chromatic

5

3

149

ob *sim.* **22** muta in ci

cl *sim.* muta in clb

cr

tn

tutti ripieni **22** soft fast passages (whole duration) non-tempered

vn *p* I,II accordare

ac soft fast passages quasi gliss. (whole duration) mixed diatonic/chromatic

actual pitch

a due mani

real gliss. come prima

quasi flag. **repetitions: poco accel. e rit. sempre; stacc.--cresc.--detache--dim.--stacc.** soft fast passages (whole duration) non-tempered

va *p* **mp**

vc *p* **mp** soft fast passages (whole duration) non-tempered

repetitions: poco accel. e rit. sempre; detache--cresc.--stacc.--dim.--detache

161

ob

cl

cr

tn

23

vn

pp

ff

pp

II-IV

from other side

f

4/4 Pesante ♩ 72

ac

ff (actual pitch)

molto accentuato

m.d.

5

sim.

5

va

f

scord. IV - low G

vc

f

24 Lento ♩ 56

ob *pppp* + tutti sempre *tr*, #♭ ad lib. + tn, va, ac m.d. *tr* 3 3 + va solo

cl *pppp* + tutti sempre *tr*, #♭ ad lib. + cr, vc, acc m.s. + ac m.s. solo 9:8

cr *pppp* con sord. + tutti sempre *tr*, #♭ ad lib. + clb, vc, acc m.s. + vc solo

tn *pppp* con sord. + tutti sempre *tr*, #♭ ad lib. + ci, va, ac m.d. + ac m.d. solo 6:5

24 Lento ♩ 56

vn

ac *pp* due mani sempre *tr*, #♭ ad lib. + tn *tr* solo 7:4
pp + clb *tr* solo 5

va *pppp* con sord. met. + tutti sempre *tr*, #♭ ad lib. + ci, tn, ac m.d. + ci sola 7:4

vc *pppp* con sord. met. + tutti sempre *tr*, #♭ ad lib. + clb, cr, acc m.s. + cr solo 9:8

20 **25** **26** **5/4**

ob *mp* 175 4:3 + clb 3 + clb, ac m.d. 3 + tutti -----> loco *tr* muta in ob *pppp*

cl *mp* 5 + ci 3 + ci, va, ac m.d. 3 + tutti -----> loco *tr* *pppp*

cr *mp* 5 + ac m.s. 3 3 + tn, vc, ac m.s. 3 3 + tutti -----> loco *tr* *pppp*

tn *mp* 7:8 + vc 3 + cr, vc, ac m.s. 3 + tutti -----> loco *tr* *pppp*

25 **26** **5/4**

vn *pppp* con sord. +/- 1/2-1/4 of tone ad lib. *tr* *mp*

ac *mp* 4:3 + va 3 + ci, clb, va loco *tr* *pp*

mp 5 + cr 3 + cr, tn, vc loco *tr* *pp*

va *mp* 10:8 + ac m.d. 3 + ci, clb, ac m.d. 3 + tutti -----> loco *tr* *tr* *pppp*

vc *mp* 7:8 + tn 3 + cr, tn, ac m.s. 3 + tutti -----> loco *tr* *tr* *pppp*

5/4 Piu lento 27 **4/4**

ob

cl *p* muta in cl

cr *p* senza sord.

tn *p* senza sord.

5/4 Piu lento 27 **4/4**

vn *pp* sim. *tr* senza sord.

ac *pp*

va *pp* vibratiss. senza vibr. vibratiss. senza vibr. vibratiss. senza vibr.

vc *pp* vibratiss. senza vibr. vibratiss. senza vibr. vibratiss. senza vibr.

animando

28 Tempo I ♩ 84-90

ob

cl

concertato

f non troppo

13:12

7:6

7:6

7:6

7:6

7:6

7:6

cr

tn

mf

28 Tempo I ♩ 84-90

animando

vn

pp

f

ripieno

a 4 corde

5

(a 4)

I

I

a 4

ff

ac

pp

f

pp

f

va

vc

senza sord.

f

senza sord.

f

tutti concertanti al fine

ob

cl

cr

tn

tutti concertanti al fine

vn

ac

va

vc

fermata is equal to $\circ - \circ$

a 4 corde

ff simile

vibratiss.

cresc.

mp

ff

mp

ff

208

ob

cl

ff

mf

5

3

6

cr

tn

sord. rubato

f

vn

come sopra

scordare poco a poco: I,II -1/4; III,IV +1/4

f

5

ac

come sopra

f

mp

6

7

7

va

vc

7

5

5

5

5

7

5

rit. ♩ 56

♩ 144 estatico

216

ob

cl

5

5

ff

ff

cr

tn

senza sord.

ff

senza sord.

ff

rit. ♩ 56

♩ 144 estatico

vn

a 4 corde

f

ac

p

9

9

5

5

ff

3

3

3

3

va

vc

6:7

6:7

7:8

pp

pp

ff

ff

32

224 *metallico*

ob *mp*

cl *f* *non legato* 9 *ff* *accentuato molto*

cr *mp*

tn *mp* *metallico* 5

32

vn *ff* *vibr. quasi gliss.* *actual pitch* 3

ac *ff* 3

va *ff mf* *sim.* *ponte gliss. a 2 corde* *tutta la forza* 6

vc *ff mf* *sim.* *ponte gliss. a 2 corde* *tutta la forza* 6

231

ob

cl

ff 7

cr

tn

quasi overtone gliss.

4:5

4:5

ff

(stacc.)

(stacc.)

vn

tutta la forza

3

pp

ac

tutta la forza

3

pp distinto

m-d-M-7-d-M-m

7-M-d-7-m-M-d

p

va

vc

gliss.

5

5

5

fff

fff